

JULY, 25 TO 28

Palacio de Exposiciones y Congresos Cabo de Gata – Ciudad de Almería



OCALDRUM & PERCUSONIC 2022



PLACE AND DATES OF THE COURSE

These days will take place on **July 25, 26, 27 and 28, 2022**, at the **Palacio de Congresos Cabo de Gata de Retamar** where a series of concerts will be held, in which students and teachers will show the fruit of their work.

- The first concert -opening the course- will take place on July 25, by the Taknara duo.
- During the night of the 26th, the second concert will be held by the invited teachers.
- On the 27th we do a Batukada on the Toyo promenade, under the direction of Professor Jorge Cano.
- Finally, closing the course on July 28, it will be the students who show the result of their work throughout these days.
- The concerts on the 25th, 26th and 28th will be held in the same conference center where the course takes place.
- Accommodation will be at the Hotel Embajador in Almería. The organization provides the displacement service for all those who request accommodation.



SUBJECTS AND TEACHERS

Master Classes.Marimba	Verónica Cagigao
Small percussion	Raúl Benavent
Set – up and assembly	Álvaro Jurado
Marimba	Conrado Moya
Timbales	Javier Eguillor
Orchestra Repertoire.....	Joan Castelló
Vibraphone and ensemble	Paco Díaz
Ethnic Percussion	Jorge Cano
Box and Marching Drum	John Wooton

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MODALITIES AND PRICES

Elementary Grade: 30 hours of training

Option A: €180 (includes: Enrollment + 4 Lunches + 1 Dinner)

Option B: €325 (includes: Enrollment + 4 Lunches + Accommodation with breakfast + Transfers + 3 Dinners)

Professional Degree: 30 hours of training

Option A: €240 (includes: Enrollment + 4 Lunches + 1 Dinner)

Option B: €385 (includes: enrollment + 4 lunches + accommodation with breakfast + travel + 3 dinners)

Higher Degree: 30 hours of training

Option A: €270 (includes: Enrollment + 4 Lunches + 1 Dinner)

Option B: €415 (includes: Enrollment + 4 Lunches + Accommodation with breakfast + Transfers + 3 Dinners)

Those students who request accommodation will check-in at the hotel on the 24th from 12 noon and check-out will be done on the 28th at 9 in the morning.

Lunch for all students takes place at the same venue as the course, from 2:00 p.m. to 3:30 p.m. and the convivial dinner will be on the 27th after the Batukada.

Registration deadline: July 18, 2022.



INSTRUMENT CLASSES

This Classical Percussion course is focused on students from Conservatories and Music Schools who want to have the opportunity to share knowledge with a group of high-level teachers, as well as share with other students the experience of playing and learning together, and all developed in an unbeatable setting, the Costa de Almería.

GOALS:

- Work and solve those problems, both technical and musical, that students present in the execution of a musical work.
- Pay special attention to solving problems related to musical comprehension.
- Learn new study techniques.
- Develop the ability to learn the instrumental repertoire in the shortest possible time.
- Promote the agility of reading at first sight.

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CONTENTS:

- Work on technical exercises to reinforce and improve aspects related to the different instruments that make up the specialty of percussion, divided into 4 parts: plates, kettledrums, snare drum and orchestral repertoire.
- Development of the ability to solve problems related to musical understanding through analysis.
- Knowledge of different procedures for the study of the repertoire.
- Implementation of all the previous contents to minimize the study time of the works, as well as the achievement of the best possible result.
- Reinforcement of the repertization capacity.

METHODOLOGY:

The classes will be daily and collective, from 9:30 a.m. to 1:45 p.m. (morning session) and from 3:45 p.m. to 7:00 p.m. (afternoon session).

Students will be divided into different groups according to their level and course.

Professional and Superior students will receive five daily classes, with different teachers in the morning and afternoon, with a 15-minute break during the morning sessions and another 15 minutes between the afternoon sessions. In these classes it will be the teacher who proposes the working method to follow.

Basic Education students will have 3 class sessions with teachers in the morning (from 9:30 a.m. to 1:45 p.m.), and in the afternoon it will be distributed in workshops (from 3:45 p.m. to 7:00 p.m.).



GROUP ACTIVITIES GOALS:

GOALS:

- Complement instrumental training through the application of the knowledge acquired in instrument classes.
- Develop active listening within a group to listen to the other instruments while playing their own. • Educate the musical ear: tuning, matching articulations, dynamics, phrasing, rapport and rhythmic precision, etc.
- Develop communication and expression skills.
- Work on all aspects related to communication between the different instrumentalists: entrances and endings, tempo, rubato, breaths, etc.
- Promote musical dialogue as well as the ability to reach “musical agreements”.
- Foster habits of self-discipline (punctuality and commitment to individual study and group rehearsals) and encourage them to work on their own, to develop their independence and their own group work and rehearsal habits.
- Promote knowledge of the chamber repertoire and the main characteristics of the different styles worked.

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CONTENTS:

- Application of the knowledge acquired in the instrument classes to improve group execution.
- Promotion of active listening within the group to listen correctly to the other instrumentalists while playing the assigned role.
- Work on aspects related to the musical ear: tuning, articulation, dynamics, phrasing, etc.
- Knowledge, application and development of communication and expression skills that facilitate group interpretation: entrances and endings, tempo, rubato, breathing, etc.
- Development of the ability to follow the instructions of a director.
- Reinforcement of the repentización capacity.